

(70115) : 70115 : French Literature XXth Century François Mauriac - Le Drôle / Jean Anouilh - La sauvage (70125) : 70125 : French Literature XXth century Saint Exupéry : Le Petit Prince (70131) : 70131 : History of France

(70141) : 70141 : Oral and written competence in French (70151) : 70151 : Commercial French (70161) : 70161 : Skill Enhancement Course: French Phonetics

(70171) : 70171 : Ability Enhancement Course: Sanskrit to beginners (70181) : 70181 : Value Education Course (70191) : 70191 : Indian Knowledge System

(70192) : 70192 : Visit to Vineyard to study wine making in Nashik

| Course Code | Course Title   | Course Credits | I1 (INTERNAL EXAMINATION) |           | E1 (EXTERNAL EXAMINATION) |           | TOTALF (TOTAL MARKS) |           |
|-------------|--|----------------|---------------------------|-----------|---------------------------|-----------|----------------------|-----------|
|             |  |                | Min Marks                 | Max Marks | Min Marks                 | Max Marks | Min Marks            | Max Marks |
| 70115       | French Literature XXth Century François Mauriac - Le Drôle / Jean Anouilh - La sauvage | 4.00           | 20.00                     | 50.00     | 20.00                     | 50.00     | 40.00                | 100.00    |
| 70125       | French Literature XXth century Saint Exupéry : Le Petit Prince                         | 2.00           | 10.00                     | 25.00     | 10.00                     | 25.00     | 20.00                | 50.00     |
| 70131       | History of France  | 2.00           | 10.00                     | 25.00     | 10.00                     | 25.00     | 20.00                | 50.00     |
| 70141       | Oral and written competence in French  | 2.00           | 10.00                     | 25.00     | 10.00                     | 25.00     | 20.00                | 50.00     |
| 70151       | Commercial French  | 2.00           | 10.00                     | 25.00     | 10.00                     | 25.00     | 20.00                | 50.00     |
| 70161       | Skill Enhancement Course: French Phonetics   | 2.00           | 10.00                     | 25.00     | 10.00                     | 25.00     | 20.00                | 50.00     |
| 70171       | Ability Enhancement Course: Sanskrit to beginners                                      | 2.00           | 10.00                     | 25.00     | 10.00                     | 25.00     | 20.00                | 50.00     |
| 70181       | Value Education Course   | 2.00           | 10.00                     | 25.00     | 10.00                     | 25.00     | 20.00                | 50.00     |
| 70191       | Indian Knowledge System  | 2.00           | 10.00                     | 25.00     | 10.00                     | 25.00     | 20.00                | 50.00     |
| 70192       | Visit to Vineyard to study wine making in Nashik                                       | 2.00           | 10.00                     | 25.00     | 10.00                     | 25.00     | 20.00                | 50.00     |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |



## OFFICE REGISTER FOR THE Bachelor of Arts( FRENCH STUDIES ) ( Semester - I ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 3

| SEAT NO   | NAME  |                                    |  |                                    |   |  |   |  |  |       | STATUS           | GENDER | ERN                  | COLLEGE                      |     |    |   |   |      |       |     |     |   | TOTAL ( 550 )    | RESULT | REMARK |   |   |      |     |    |   |   |      |     |    |   |   |      |     |    |   |   |      |       |    |      |   |      |    |  |       |         |
|---|---|------------------------------------|--|------------------------------------|---|--|---|--|--|-------|------------------|--------|----------------------|------------------------------|-----|----|---|---|------|-------|-----|-----|---|------------------|--------|--------|---|---|------|-----|----|---|---|------|-----|----|---|---|------|-----|----|---|---|------|-------|----|------|---|------|----|--|-------|---------|
| 70115 : French Literature XXth Century François Mauriac – Le Drôle / Jean Anouilh – La sauvage (THEORY) | 70125 : French Literature XXth century Saint Exupéry : Le Petit Prince (THEORY) | 70131 : History of France (THEORY) | 70141 : Oral and written competence in French (THEORY) | 70151 : Commercial French (THEORY) | 70161 : Skill Enhancement Course: French Phonetics (THEORY) | 70171 : Ability Enhancement Course: Sanskrit to beginners (THEORY) | 70181 : Value Education Course (THEORY) | 70191 : Indian Knowledge System (THEORY) | 70192 : Visit to Vineyard to study wine making in Nashik (PROJECT) |       |                  |        |                      |                              |     |    |   |   |      | äC    | äCG | äCG |   |                  |        |        |   |   |      |     |    |   |   |      |     |    |   |   |      |     |    |   |   |      |       |    |      |   |      |    |  |       |         |
| External (50/20)  | External (25/10)  |                                    |  |                                    |   |  |   |  |  |       | External (25/10) |        | External (25/10)     | External (25/10)             |     |    |   |   |      |       |     |     |   | External (25/10) |        |        |   |   |      |     |    |   |   |      |     |    |   |   |      |     |    |   |   |      |       |    |      |   |      |    |  |       |         |
| Internal(50/20)   | Internal(25/10)   |                                    |  |                                    |   |  |   |  |  |       | Internal(25/10)  |        | Internal(25/10)      | Internal(25/10)              |     |    |   |   |      |       |     |     |   | Internal(25/10)  |        |        |   |   |      |     |    |   |   |      |     |    |   |   |      |     |    |   |   |      |       |    |      |   |      |    |  |       |         |
| TOT   | GP  | G                                  | C  | G*C                                | TOT   | GP   | G                                       | C  | G*C  | TOT   | GP               | G      | C                    | G*C                          | TOT | GP | G | C | G*C  | TOT   | GP  | G   | C | G*C              | TOT    | GP     | G | C | G*C  | TOT | GP | G | C | G*C  |     |    |   |   |      |     |    |   |   |      |       |    |      |   |      |    |  |       |         |
| MU0341120250085979  | SAKHI KUNAL SHAH  |                                    |  |                                    |   |  |   |  |  |       | Regular          | FEMALE | (MU0341120250085979) | MU-418: Department of French |     |    |   |   |      |       |     |     |   |                  |        |        |   |   |      |     |    |   |   |      |     |    |   |   |      |     |    |   |   |      |       |    |      |   |      |    |  |       |         |
| E1 42   | P   |                                    |  |                                    | 23  | P  |   |  |  | 21    | P                |        |                      |                              | 21  | P  |   |   |      | 23    | P   |     |   |                  | 25     | P      |   |   |      | 24  | P  |   |   |      | 22  | P  |   |   |      | 25  | P  |   |   |      | MARKS |    |      |   |      |    |  |       |         |
| I1 45   | P   |                                    |  |                                    | 23  | P  |   |  |  | 23    | P                |        |                      |                              | 24  | P  |   |   |      | 22    | P   |     |   |                  | 25     | P      |   |   |      | 23  | P  |   |   |      | 15  | P  |   |   |      | 25  | P  |   |   |      | (497) |    | PASS |   |      |    |  |       |         |
| TOT 87  | 9   | A+                                 | 4  | 36.0                               | 46  | 10   | O                                       | 2  | 20.0   | 44 @1 | 10               | O      | 2                    | 20.0                         | 45  | 10 | O | 2 | 20.0 | 44 @1 | 10  | O   | 2 | 20.0             | 45     | 10     | O | 2 | 20.0 | 50  | 10 | O | 2 | 20.0 | 47  | 10 | O | 2 | 20.0 | 37  | 8  | A | 2 | 16.0 | 50    | 10 | O    | 2 | 20.0 | 22 |  | 212.0 | 9.63636 |
| SEAT NO   | NAME  |                                    |  |                                    |   |  |   |  |  |       | STATUS           | GENDER | ERN                  | COLLEGE                      |     |    |   |   |      |       |     |     |   | TOTAL ( 550 )    | RESULT | REMARK |   |   |      |     |    |   |   |      |     |    |   |   |      |     |    |   |   |      |       |    |      |   |      |    |  |       |         |
| 70115 : French Literature XXth Century François Mauriac – Le Drôle / Jean Anouilh – La sauvage (THEORY) | 70125 : French Literature XXth century Saint Exupéry : Le Petit Prince (THEORY) | 70131 : History of France (THEORY) | 70141 : Oral and written competence in French (THEORY) | 70151 : Commercial French (THEORY) | 70161 : Skill Enhancement Course: French Phonetics (THEORY) | 70171 : Ability Enhancement Course: Sanskrit to beginners (THEORY) | 70181 : Value Education Course (THEORY) | 70191 : Indian Knowledge System (THEORY) | 70192 : Visit to Vineyard to study wine making in Nashik (PROJECT) |       |                  |        |                      |                              |     |    |   |   |      | äC    | äCG | äCG |   |                  |        |        |   |   |      |     |    |   |   |      |     |    |   |   |      |     |    |   |   |      |       |    |      |   |      |    |  |       |         |
| External (50/20)  | External (25/10)  |                                    |  |                                    |   |  |   |  |  |       | External (25/10) |        | External (25/10)     | External (25/10)             |     |    |   |   |      |       |     |     |   | External (25/10) |        |        |   |   |      |     |    |   |   |      |     |    |   |   |      |     |    |   |   |      |       |    |      |   |      |    |  |       |         |
| Internal(50/20)   | Internal(25/10)   |                                    |  |                                    |   |  |   |  |  |       | Internal(25/10)  |        | Internal(25/10)      | Internal(25/10)              |     |    |   |   |      |       |     |     |   | Internal(25/10)  |        |        |   |   |      |     |    |   |   |      |     |    |   |   |      |     |    |   |   |      |       |    |      |   |      |    |  |       |         |
| TOT   | GP  | G                                  | C  | G*C                                | TOT   | GP   | G                                       | C  | G*C  | TOT   | GP               | G      | C                    | G*C                          | TOT | GP | G | C | G*C  | TOT   | GP  | G   | C | G*C              | TOT    | GP     | G | C | G*C  | TOT | GP | G | C | G*C  | TOT | GP | G | C | G*C  | TOT | GP | G | C | G*C  |       |    |      |   |      |    |  |       |         |
| MU0341120250085980  | JIYA NILESH SHAH  |                                    |  |                                    |   |  |   |  |  |       | Regular          | FEMALE | (MU0341120250085980) | MU-418: Department of French |     |    |   |   |      |       |     |     |   |                  |        |        |   |   |      |     |    |   |   |      |     |    |   |   |      |     |    |   |   |      |       |    |      |   |      |    |  |       |         |
| E1 37   | P   |                                    |  |                                    | 21  | P  |   |  |  | 19    | P                |        |                      |                              | 16  | P  |   |   |      | 23    | P   |     |   |                  | 25     | P      |   |   |      | 24  | P  |   |   |      | 21  | P  |   |   |      | 18  | P  |   |   |      | MARKS |    |      |   |      |    |  |       |         |
| I1 41   | P   |                                    |  |                                    | 21  | P  |   |  |  | 20    | P                |        |                      |                              | 23  | P  |   |   |      | 22    | P   |     |   |                  | 25     | P      |   |   |      | 21  | P  |   |   |      | 14  | P  |   |   |      | 25  | P  |   |   |      | (461) |    | PASS |   |      |    |  |       |         |
| TOT 78  | 8   | A                                  | 4  | 32.0                               | 42 @3   | 10   | O                                       | 2  | 20.0   | 39    | 8                | A      | 2                    | 16.0                         | 39  | 8  | A | 2 | 16.0 | 40    | 9   | A+  | 2 | 18.0             | 45     | 10     | O | 2 | 20.0 | 50  | 10 | O | 2 | 20.0 | 45  | 10 | O | 2 | 20.0 | 35  | 8  | A | 2 | 16.0 | 43 @2 | 10 | O    | 2 | 20.0 | 22 |  | 198.0 | 9.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

OFFICE REGISTER FOR THE Bachelor of Arts( FRENCH STUDIES ) ( Semester - I ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

| SEAT NO   | NAME  |                                    |  |                                    |   |  |   |  |  |               | STATUS           | GENDER | ERN                  | COLLEGE                      |                  |    |                  |    |                  |      |                  |    |   | TOTAL ( 550 ) | RESULT | REMARK |    |   |   |      |    |    |   |   |      |    |   |   |   |      |    |    |   |   |      |    |       |         |   |       |  |  |      |
|---|---|------------------------------------|--|------------------------------------|---|--|---|--|--|---------------|------------------|--------|----------------------|------------------------------|------------------|----|------------------|----|------------------|------|------------------|----|---|---------------|--------|--------|----|---|---|------|----|----|---|---|------|----|---|---|---|------|----|----|---|---|------|----|-------|---------|---|-------|--|--|------|
| 70115 : French Literature XXth Century François Mauriac – Le Drôle / Jean Anouilh – La sauvage (THEORY) | 70125 : French Literature XXth century Saint Exupéry : Le Petit Prince (THEORY) | 70131 : History of France (THEORY) | 70141 : Oral and written competence in French (THEORY) | 70151 : Commercial French (THEORY) | 70161 : Skill Enhancement Course: French Phonetics (THEORY) | 70171 : Ability Enhancement Course: Sanskrit to beginners (THEORY) | 70181 : Value Education Course (THEORY) | 70191 : Indian Knowledge System (THEORY) | 70192 : Visit to Vineyard to study wine making in Nashik (PROJECT) | TOTAL ( 550 ) | äC               | äCG    | äCG                  |                              |                  |    |                  |    |                  |      |                  |    |   |               |        |        |    |   |   |      |    |    |   |   |      |    |   |   |   |      |    |    |   |   |      |    |       |         |   |       |  |  |      |
| External (50/20)  | External (25/10)  |                                    | External (25/10)                                       |                                    | External (25/10)  |  | External (25/10)                        |  | External (25/10)   |               | External (25/10) |        | External (25/10)     |                              | External (25/10) |    | External (25/10) |    | External (25/10) |      | External (25/10) |    |   |               |        |        |    |   |   |      |    |    |   |   |      |    |   |   |   |      |    |    |   |   |      |    |       |         |   |       |  |  |      |
| Internal(50/20)   | Internal(25/10)   |                                    | Internal(25/10)  |                                    | Internal(25/10)   |  | Internal(25/10)                         |  | Internal(25/10)  |               | Internal(25/10)  |        | Internal(25/10)      |                              | Internal(25/10)  |    | Internal(25/10)  |    | Internal(25/10)  |      | Internal(25/10)  |    |   |               |        |        |    |   |   |      |    |    |   |   |      |    |   |   |   |      |    |    |   |   |      |    |       |         |   |       |  |  |      |
| TOT   | GP  | G                                  | C  | G*C                                | TOT   | GP   | G                                       | C  | G*C  | TOT           | GP               | G      | C                    | G*C                          | TOT              | GP | G                | C  | G*C              | TOT  | GP               | G  | C | G*C           |        |        |    |   |   |      |    |    |   |   |      |    |   |   |   |      |    |    |   |   |      |    |       |         |   |       |  |  |      |
| MU0341120250085981  | SANIA KALIM SHAIKH  |                                    |  |                                    |   |  |   |  |  |               | Regular          | FEMALE | (MU0341120250085981) | MU-418: Department of French |                  |    |                  |    |                  |      |                  |    |   |               |        |        |    |   |   |      |    |    |   |   |      |    |   |   |   |      |    |    |   |   |      |    |       |         |   |       |  |  |      |
| E1  | 36  |                                    |  | P                                  | 20  |  |   |  | P  | 16            |                  |        |                      | P                            | 18               |    |                  |    | P                | 21   |                  |    |   | P             | 23     |        |    |   | P | 24   |    |    |   | P | 24   |    |   |   | P | 22   |    |    |   | P | 20   |    |       |         | P | MARKS |  |  |      |
| I1  | 42  |                                    |  | P                                  | 20  |  |   |  | P  | 19            |                  |        |                      | P                            | 20               |    |                  |    | P                | 20   |                  |    |   | P             | 23     |        |    |   | P | 25   |    |    |   | P | 22   |    |   |   | P | 15   |    |    |   | P | 25   |    |       |         | P | (455) |  |  | PASS |
| TOT   | 78  | 8                                  | A  | 4                                  | 32.0  | 40   | 9                                       | A+                                       | 2  | 18.0          | 35               | 8      | A                    | 2                            | 16.0             | 41 | 9                | A+ | 2                | 18.0 | 46               | 10 | O | 2             | 20.0   | 49     | 10 | O | 2 | 20.0 | 46 | 10 | O | 2 | 20.0 | 37 | 8 | A | 2 | 16.0 | 45 | 10 | O | 2 | 20.0 | 22 | 196.0 | 8.90909 |   |       |  |  |      |

  

| SEAT NO   | NAME  |                                    |  |                                    |   |  |   |  |  |               | STATUS           | GENDER | ERN                  | COLLEGE                      |                  |    |                  |   |                  |      |                  |   |   | TOTAL ( 550 ) | RESULT | REMARK |    |   |   |      |    |    |   |   |      |    |   |    |   |      |    |   |   |   |      |    |   |    |   |       |    |       |         |
|---|---|------------------------------------|--|------------------------------------|---|--|---|--|--|---------------|------------------|--------|----------------------|------------------------------|------------------|----|------------------|---|------------------|------|------------------|---|---|---------------|--------|--------|----|---|---|------|----|----|---|---|------|----|---|----|---|------|----|---|---|---|------|----|---|----|---|-------|----|-------|---------|
| 70115 : French Literature XXth Century François Mauriac – Le Drôle / Jean Anouilh – La sauvage (THEORY) | 70125 : French Literature XXth century Saint Exupéry : Le Petit Prince (THEORY) | 70131 : History of France (THEORY) | 70141 : Oral and written competence in French (THEORY) | 70151 : Commercial French (THEORY) | 70161 : Skill Enhancement Course: French Phonetics (THEORY) | 70171 : Ability Enhancement Course: Sanskrit to beginners (THEORY) | 70181 : Value Education Course (THEORY) | 70191 : Indian Knowledge System (THEORY) | 70192 : Visit to Vineyard to study wine making in Nashik (PROJECT) | TOTAL ( 550 ) | äC               | äCG    | äCG                  |                              |                  |    |                  |   |                  |      |                  |   |   |               |        |        |    |   |   |      |    |    |   |   |      |    |   |    |   |      |    |   |   |   |      |    |   |    |   |       |    |       |         |
| External (50/20)  | External (25/10)  |                                    | External (25/10)                                       |                                    | External (25/10)  |  | External (25/10)                        |  | External (25/10)   |               | External (25/10) |        | External (25/10)     |                              | External (25/10) |    | External (25/10) |   | External (25/10) |      | External (25/10) |   |   |               |        |        |    |   |   |      |    |    |   |   |      |    |   |    |   |      |    |   |   |   |      |    |   |    |   |       |    |       |         |
| Internal(50/20)   | Internal(25/10)   |                                    | Internal(25/10)  |                                    | Internal(25/10)   |  | Internal(25/10)                         |  | Internal(25/10)  |               | Internal(25/10)  |        | Internal(25/10)      |                              | Internal(25/10)  |    | Internal(25/10)  |   | Internal(25/10)  |      | Internal(25/10)  |   |   |               |        |        |    |   |   |      |    |    |   |   |      |    |   |    |   |      |    |   |   |   |      |    |   |    |   |       |    |       |         |
| TOT   | GP  | G                                  | C  | G*C                                | TOT   | GP   | G                                       | C  | G*C  | TOT           | GP               | G      | C                    | G*C                          | TOT              | GP | G                | C | G*C              | TOT  | GP               | G | C | G*C           |        |        |    |   |   |      |    |    |   |   |      |    |   |    |   |      |    |   |   |   |      |    |   |    |   |       |    |       |         |
| MU0341120250085982  | ANUSHKA SHRIKANT KHOPKAR  |                                    |  |                                    |   |  |   |  |  |               | Regular          | FEMALE | (MU0341120250085982) | MU-418: Department of French |                  |    |                  |   |                  |      |                  |   |   |               |        |        |    |   |   |      |    |    |   |   |      |    |   |    |   |      |    |   |   |   |      |    |   |    |   |       |    |       |         |
| E1  | 30  |                                    |  | P                                  | 21  |  |   |  | P  | 19            |                  |        |                      | P                            | 16               |    |                  |   | P                | 18   |                  |   |   | P             | 24     |        |    |   | P | 25   |    |    |   | P | 21   |    |   |    | P | 20   |    |   |   | P | 15   |    |   |    | P | MARKS |    |       |         |
| I1  | 38  |                                    |  | P                                  | 21  |  |   |  | P  | 21            |                  |        |                      | P                            | 23               |    |                  |   | P                | 20   |                  |   |   | P             | 23     |        |    |   | P | 25   |    |    |   | P | 20   |    |   |    | P | 15   |    |   |   | P | 25   |    |   |    | P | (443) |    |       | PASS    |
| TOT   | 68  | 7                                  | B+   | 4                                  | 28.0  | 42 @3  | 10                                      | O  | 2  | 20.0          | 40               | 9      | A+                   | 2                            | 18.0             | 39 | 8                | A | 2                | 16.0 | 38               | 8 | A | 2             | 16.0   | 47     | 10 | O | 2 | 20.0 | 50 | 10 | O | 2 | 20.0 | 41 | 9 | A+ | 2 | 18.0 | 35 | 8 | A | 2 | 16.0 | 40 | 9 | A+ | 2 | 18.0  | 22 | 190.0 | 8.63636 |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

## OFFICE REGISTER FOR THE Bachelor of Arts( FRENCH STUDIES ) ( Semester - I ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 5

| SEAT NO | NAME  |   |    |     |      |    |   |    |     |      | STATUS  | GENDER | ERN                  | COLLEGE  |      |    |    |   |     |      |    |   |   | TOTAL ( 550 ) | RESULT | REMARK |    |   |     |      |    |   |    |     |      |    |    |   |     |      |       |    |      |   |      |    |  |       |         |
|---------|---|---|----|-----|------|----|---|----|-----|------|---------|--------|----------------------|--|------|----|----|---|-----|------|----|---|---|---------------|--------|--------|----|---|-----|------|----|---|----|-----|------|----|----|---|-----|------|-------|----|------|---|------|----|--|-------|---------|
|         | 70115 : French Literature XXth Century François Mauriac - Le Drôle / Jean Anouilh - La sauvage (THEORY) |   |    |     |      |    |   |    |     |      |         |        |                      | 70161 : Skill Enhancement Course: French Phonetics (THEORY)        |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |    |   |    |     |      |    |    |   |     |      |       |    |      |   |      |    |  |       |         |
|         | 70125 : French Literature XXth century Saint Exupéry : Le Petit Prince (THEORY)                         |   |    |     |      |    |   |    |     |      |         |        |                      | 70171 : Ability Enhancement Course: Sanskrit to beginners (THEORY) |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |    |   |    |     |      |    |    |   |     |      |       |    |      |   |      |    |  |       |         |
|         | 70131 : History of France (THEORY)  |   |    |     |      |    |   |    |     |      |         |        |                      | 70181 : Value Education Course (THEORY)                            |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |    |   |    |     |      |    |    |   |     |      |       |    |      |   |      |    |  |       |         |
|         | 70141 : Oral and written competence in French (THEORY)  |   |    |     |      |    |   |    |     |      |         |        |                      | 70191 : Indian Knowledge System (THEORY)                           |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |    |   |    |     |      |    |    |   |     |      |       |    |      |   |      |    |  |       |         |
|         | 70151 : Commercial French (THEORY)  |   |    |     |      |    |   |    |     |      |         |        |                      | 70192 : Visit to Vineyard to study wine making in Nashik (PROJECT) |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |    |   |    |     |      |    |    |   |     |      |       |    |      |   |      |    |  |       |         |
|         | External (50/20)  |   |    |     |      |    |   |    |     |      |         |        |                      | External (25/10)   |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |    |   |    |     |      |    |    |   |     |      |       |    |      |   |      |    |  |       |         |
|         | Internal(50/20)   |   |    |     |      |    |   |    |     |      |         |        |                      | Internal(25/10)  |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |    |   |    |     |      |    |    |   |     |      |       |    |      |   |      |    |  |       |         |
| TOT     | GP  | G | C  | G*C | TOT  | GP | G | C  | G*C | TOT  | GP      | G      | C                    | G*C  | TOT  | GP | G  | C | G*C | TOT  | GP | G | C | G*C           | TOT    | GP     | G  | C | G*C | TOT  | GP | G | C  | G*C | TOT  | GP | G  | C | G*C |      |       |    |      |   |      |    |  |       |         |
|         | MU0341120250085983  |   |    |     |      |    |   |    |     |      |         |        |                      | MU-418: Department of French                                       |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |    |   |    |     |      |    |    |   |     |      |       |    |      |   |      |    |  |       |         |
|         | AMISHA VIJAY SINGH RAWAT  |   |    |     |      |    |   |    |     |      | Regular | FEMALE | (MU0341120250085983) |  |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |    |   |    |     |      |    |    |   |     |      |       |    |      |   |      |    |  |       |         |
| E1      | 31  |   | P  |     | 16   |    | P |    | 16  |      | P       |        | 14                   |  | P    |    | 19 |   | P   |      | 14 |   | P |               | 24     |        | P  |   | 15  |      | P  |   | 14 |     | P    |    | 19 |   | P   |      | MARKS |    |      |   |      |    |  |       |         |
| I1      | 38  |   | P  |     | 16   |    | P |    | 17  |      | P       |        | 22                   |  | P    |    | 20 |   | P   |      | 21 |   | P |               | 24     |        | P  |   | 19  |      | P  |   | 14 |     | P    |    | 23 |   | P   |      | (399) |    | PASS |   |      |    |  |       |         |
| TOT     | 69  | 7 | B+ | 4   | 28.0 | 32 | 7 | B+ | 2   | 14.0 | 33      | 7      | B+                   | 2  | 14.0 | 36 | 8  | A | 2   | 16.0 | 39 | 8 | A | 2             | 16.0   | 48     | 10 | O | 2   | 20.0 | 34 | 7 | B+ | 2   | 14.0 | 28 | 6  | B | 2   | 12.0 | 42 @3 | 10 | O    | 2 | 20.0 | 22 |  | 170.0 | 7.72727 |

| SEAT NO | NAME  |   |   |     |      |    |   |    |     |      | STATUS  | GENDER | ERN                  | COLLEGE  |      |    |    |   |     |      |    |   |   | TOTAL ( 550 ) | RESULT | REMARK |    |   |     |      |       |    |    |     |      |    |    |    |     |      |       |   |      |   |      |    |  |       |         |
|---------|---|---|---|-----|------|----|---|----|-----|------|---------|--------|----------------------|--|------|----|----|---|-----|------|----|---|---|---------------|--------|--------|----|---|-----|------|-------|----|----|-----|------|----|----|----|-----|------|-------|---|------|---|------|----|--|-------|---------|
|         | 70115 : French Literature XXth Century François Mauriac - Le Drôle / Jean Anouilh - La sauvage (THEORY) |   |   |     |      |    |   |    |     |      |         |        |                      | 70161 : Skill Enhancement Course: French Phonetics (THEORY)        |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |       |    |    |     |      |    |    |    |     |      |       |   |      |   |      |    |  |       |         |
|         | 70125 : French Literature XXth century Saint Exupéry : Le Petit Prince (THEORY)                         |   |   |     |      |    |   |    |     |      |         |        |                      | 70171 : Ability Enhancement Course: Sanskrit to beginners (THEORY) |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |       |    |    |     |      |    |    |    |     |      |       |   |      |   |      |    |  |       |         |
|         | 70131 : History of France (THEORY)  |   |   |     |      |    |   |    |     |      |         |        |                      | 70181 : Value Education Course (THEORY)                            |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |       |    |    |     |      |    |    |    |     |      |       |   |      |   |      |    |  |       |         |
|         | 70141 : Oral and written competence in French (THEORY)  |   |   |     |      |    |   |    |     |      |         |        |                      | 70191 : Indian Knowledge System (THEORY)                           |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |       |    |    |     |      |    |    |    |     |      |       |   |      |   |      |    |  |       |         |
|         | 70151 : Commercial French (THEORY)  |   |   |     |      |    |   |    |     |      |         |        |                      | 70192 : Visit to Vineyard to study wine making in Nashik (PROJECT) |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |       |    |    |     |      |    |    |    |     |      |       |   |      |   |      |    |  |       |         |
|         | External (50/20)  |   |   |     |      |    |   |    |     |      |         |        |                      | External (25/10)   |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |       |    |    |     |      |    |    |    |     |      |       |   |      |   |      |    |  |       |         |
|         | Internal(50/20)   |   |   |     |      |    |   |    |     |      |         |        |                      | Internal(25/10)  |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |       |    |    |     |      |    |    |    |     |      |       |   |      |   |      |    |  |       |         |
| TOT     | GP  | G | C | G*C | TOT  | GP | G | C  | G*C | TOT  | GP      | G      | C                    | G*C  | TOT  | GP | G  | C | G*C | TOT  | GP | G | C | G*C           | TOT    | GP     | G  | C | G*C | TOT  | GP    | G  | C  | G*C | TOT  | GP | G  | C  | G*C |      |       |   |      |   |      |    |  |       |         |
|         | MU0341120250085984  |   |   |     |      |    |   |    |     |      |         |        |                      | MU-418: Department of French                                       |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |       |    |    |     |      |    |    |    |     |      |       |   |      |   |      |    |  |       |         |
|         | RIDDHI VIKRAM VAKADKAR  |   |   |     |      |    |   |    |     |      | Regular | FEMALE | (MU0341120250085984) |  |      |    |    |   |     |      |    |   |   |               |        |        |    |   |     |      |       |    |    |     |      |    |    |    |     |      |       |   |      |   |      |    |  |       |         |
| E1      | 32  |   | P |     | 16   |    | P |    | 13  |      | P       |        | 16                   |  | P    |    | 18 |   | P   |      | 17 |   | P |               | 22     |        | P  |   | 20  |      | P     |    | 16 |     | P    |    | 16 |    | P   |      | MARKS |   |      |   |      |    |  |       |         |
| I1      | 39  |   | P |     | 16   |    | P |    | 18  |      | P       |        | 20                   |  | P    |    | 20 |   | P   |      | 22 |   | P |               | 23     |        | P  |   | 22  |      | P     |    | 17 |     | P    |    | 18 |    | P   |      | (404) |   | PASS |   |      |    |  |       |         |
| TOT     | 71  | 8 | A | 4   | 32.0 | 32 | 7 | B+ | 2   | 14.0 | 31      | 7      | B+                   | 2  | 14.0 | 36 | 8  | A | 2   | 16.0 | 38 | 8 | A | 2             | 16.0   | 45     | 10 | O | 2   | 20.0 | 42 @3 | 10 | O  | 2   | 20.0 | 33 | 7  | B+ | 2   | 14.0 | 34    | 7 | B+   | 2 | 14.0 | 22 |  | 176.0 | 8.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

## OFFICE REGISTER FOR THE Bachelor of Arts( FRENCH STUDIES ) ( Semester - I ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 6

| SEAT NO            | NAME  |   |    |     |      |    |    |    |     |      | STATUS  | GENDER | ERN                  | COLLEGE  |      |      |    |    |     |     |      |    |    | TOTAL ( 550 ) | RESULT | REMARK |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
|--------------------|---|---|----|-----|------|----|----|----|-----|------|---------|--------|----------------------|--|------|------|----|----|-----|-----|------|----|----|---------------|--------|--------|----|----|-----|-----|------|------|----|-----|-----|------|------|----|-----|---|-------|------|------|----|---|------|------|----|----|---|------|------|----|-------|---------|---|------|----|--|-------|---------|
|                    | 70115 : French Literature XXth Century François Mauriac - Le Drôle / Jean Anouilh - La sauvage (THEORY) |   |    |     |      |    |    |    |     |      |         |        |                      | 70161 : Skill Enhancement Course: French Phonetics (THEORY)        |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
|                    | 70125 : French Literature XXth century Saint Exupéry : Le Petit Prince (THEORY)                         |   |    |     |      |    |    |    |     |      |         |        |                      | 70171 : Ability Enhancement Course: Sanskrit to beginners (THEORY) |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
|                    | 70131 : History of France (THEORY)  |   |    |     |      |    |    |    |     |      |         |        |                      | 70181 : Value Education Course (THEORY)                            |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
|                    | 70141 : Oral and written competence in French (THEORY)  |   |    |     |      |    |    |    |     |      |         |        |                      | 70191 : Indian Knowledge System (THEORY)                           |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
|                    | 70151 : Commercial French (THEORY)  |   |    |     |      |    |    |    |     |      |         |        |                      | 70192 : Visit to Vineyard to study wine making in Nashik (PROJECT) |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
|                    | External (50/20)  |   |    |     |      |    |    |    |     |      |         |        |                      | External (25/10)   |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
|                    | Internal(50/20)   |   |    |     |      |    |    |    |     |      |         |        |                      | Internal(25/10)  |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
| TOT                | GP  | G | C  | G*C | TOT  | GP | G  | C  | G*C | TOT  | GP      | G      | C                    | G*C  | TOT  | GP   | G  | C  | G*C | TOT | GP   | G  | C  | G*C           | TOT    | GP     | G  | C  | G*C | TOT | GP   | G    | C  | G*C |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
| MU0341120250085986 | MANALI PRAVIN SHAH  |   |    |     |      |    |    |    |     |      | Regular | FEMALE | (MU0341120250085986) | MU-418: Department of French                                       |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
| E1                 | 35  |   | P  |     | 20   |    | P  |    | 17  |      | P       |        | 21                   |  | P    |      | 19 |    | P   |     | 23   |    | P  |               | 24     |        | P  |    | 24  |     | P    |      | 24 |     | P   |      | 17   |    | P   |   | MARKS |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
| I1                 | 41  |   | P  |     | 20   |    | P  |    | 19  |      | P       |        | 21                   |  | P    |      | 19 |    | P   |     | 21   |    | P  |               | 25     |        | P  |    | 22  |     | P    |      | 22 |     | P   |      | 25   |    | P   |   | (463) |      | PASS |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
| TOT                | 76  | 8 | A  | 4   | 32.0 | 40 | 9  | A+ | 2   | 18.0 | 36      | 8      | A                    | 2  | 16.0 | 42   | @3 | 10 | O   | 2   | 20.0 | 38 | 8  | A             | 2      | 16.0   | 44 | @1 | 10  | O   | 2    | 20.0 | 49 | 10  | O   | 2    | 20.0 | 46 | 10  | O | 2     | 20.0 | 46   | 10 | O | 2    | 20.0 | 46 | 10 | O | 2    | 20.0 | 42 | 9     | A+      | 2 | 18.0 | 22 |  | 200.0 | 9.09091 |
| SEAT NO            | NAME  |   |    |     |      |    |    |    |     |      | STATUS  | GENDER | ERN                  | COLLEGE  |      |      |    |    |     |     |      |    |    | TOTAL ( 550 ) | RESULT | REMARK |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
|                    | 70115 : French Literature XXth Century François Mauriac - Le Drôle / Jean Anouilh - La sauvage (THEORY) |   |    |     |      |    |    |    |     |      |         |        |                      | 70161 : Skill Enhancement Course: French Phonetics (THEORY)        |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
|                    | 70125 : French Literature XXth century Saint Exupéry : Le Petit Prince (THEORY)                         |   |    |     |      |    |    |    |     |      |         |        |                      | 70171 : Ability Enhancement Course: Sanskrit to beginners (THEORY) |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
|                    | 70131 : History of France (THEORY)  |   |    |     |      |    |    |    |     |      |         |        |                      | 70181 : Value Education Course (THEORY)                            |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
|                    | 70141 : Oral and written competence in French (THEORY)  |   |    |     |      |    |    |    |     |      |         |        |                      | 70191 : Indian Knowledge System (THEORY)                           |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
|                    | 70151 : Commercial French (THEORY)  |   |    |     |      |    |    |    |     |      |         |        |                      | 70192 : Visit to Vineyard to study wine making in Nashik (PROJECT) |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
|                    | External (50/20)  |   |    |     |      |    |    |    |     |      |         |        |                      | External (25/10)   |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
|                    | Internal(50/20)   |   |    |     |      |    |    |    |     |      |         |        |                      | Internal(25/10)  |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
| TOT                | GP  | G | C  | G*C | TOT  | GP | G  | C  | G*C | TOT  | GP      | G      | C                    | G*C  | TOT  | GP   | G  | C  | G*C | TOT | GP   | G  | C  | G*C           | TOT    | GP     | G  | C  | G*C | TOT | GP   | G    | C  | G*C | TOT | GP   | G    | C  | G*C |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
| MU0341120250085988 | SHYJA PRADOSH   |   |    |     |      |    |    |    |     |      | Regular | FEMALE | (MU0341120250085988) | MU-418: Department of French                                       |      |      |    |    |     |     |      |    |    |               |        |        |    |    |     |     |      |      |    |     |     |      |      |    |     |   |       |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
| E1                 | 41  |   | P  |     | 21   |    | P  |    | 20  |      | P       |        | 22                   |  | P    |      | 23 |    | P   |     | 22   |    | P  |               | 25     |        | P  |    | 23  |     | P    |      | 19 |     | P   |      | 23   |    | P   |   | MARKS |      |      |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
| I1                 | 41  |   | P  |     | 21   |    | P  |    | 21  |      | P       |        | 24                   |  | P    |      | 22 |    | P   |     | 24   |    | P  |               | 25     |        | P  |    | 22  |     | P    |      | 14 |     | P   |      | 25   |    | P   |   | (481) |      | PASS |    |   |      |      |    |    |   |      |      |    |       |         |   |      |    |  |       |         |
| TOT                | 82  | 9 | A+ | 4   | 36.0 | 42 | @3 | 10 | O   | 2    | 20.0    | 41     | 9                    | A+   | 2    | 18.0 | 46 | 10 | O   | 2   | 20.0 | 45 | 10 | O             | 2      | 20.0   | 46 | 10 | O   | 2   | 20.0 | 50   | 10 | O   | 2   | 20.0 | 45   | 10 | O   | 2 | 20.0  | 33   | 7    | B+ | 2 | 14.0 | 48   | 10 | O  | 2 | 20.0 | 22   |    | 208.0 | 9.45455 |   |      |    |  |       |         |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

## OFFICE REGISTER FOR THE Bachelor of Arts( FRENCH STUDIES ) ( Semester - I ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 7

| SEAT NO            | NAME                   | STATUS           | GENDER           | ERN                  | COLLEGE                      | 70115 : French Literature XXth Century François Mauriac - Le Drôle / Jean Anouilh - La sauvage (THEORY) | 70125 : French Literature XXth century Saint Exupéry : Le Petit Prince (THEORY) | 70131 : History of France (THEORY) | 70141 : Oral and written competence in French (THEORY) | 70151 : Commercial French (THEORY) | 70161 : Skill Enhancement Course: French Phonetics (THEORY) | 70171 : Ability Enhancement Course: Sanskrit to beginners (THEORY) | 70181 : Value Education Course (THEORY) | 70191 : Indian Knowledge System (THEORY) | 70192 : Visit to Vineyard to study wine making in Nashik (PROJECT) | TOTAL ( 550 ) äC | RESULT           | REMARK           |     |      |    |   |    |     |      |    |    |   |     |      |    |    |   |     |      |       |    |   |     |      |    |   |    |    |      |    |   |    |       |      |    |       |         |
|--------------------|------------------------|------------------|------------------|----------------------|------------------------------|---|---|------------------------------------|--|------------------------------------|---|--|---|--|--|------------------|------------------|------------------|-----|------|----|---|----|-----|------|----|----|---|-----|------|----|----|---|-----|------|-------|----|---|-----|------|----|---|----|----|------|----|---|----|-------|------|----|-------|---------|
| External (50/20)   | External (25/10)       | External (25/10) | External (25/10) | External (25/10)     | External (25/10)             | External (25/10)  | External (25/10)  | External (25/10)                   | External (25/10)                                       | External (25/10)                   | External (25/10)  | External (25/10)   | External (25/10)                        | External (25/10)                         | External (25/10)   | External (25/10) | External (25/10) | External (25/10) |     |      |    |   |    |     |      |    |    |   |     |      |    |    |   |     |      |       |    |   |     |      |    |   |    |    |      |    |   |    |       |      |    |       |         |
| Internal(50/20)    | Internal(25/10)        | Internal(25/10)  | Internal(25/10)  | Internal(25/10)      | Internal(25/10)              | Internal(25/10)   | Internal(25/10)   | Internal(25/10)                    | Internal(25/10)  | Internal(25/10)                    | Internal(25/10)   | Internal(25/10)  | Internal(25/10)                         | Internal(25/10)                          | Internal(25/10)  | Internal(25/10)  | Internal(25/10)  | Internal(25/10)  |     |      |    |   |    |     |      |    |    |   |     |      |    |    |   |     |      |       |    |   |     |      |    |   |    |    |      |    |   |    |       |      |    |       |         |
| TOT                | GP                     | G                | C                | G*C                  | TOT                          | GP  | G   | C                                  | G*C  | TOT                                | GP  | G  | C                                       | G*C                                      | TOT  | GP               | G                | C                | G*C | TOT  | GP | G | C  | G*C | TOT  | GP | G  | C | G*C | TOT  | GP | G  | C | G*C | TOT  | GP    | G  | C | G*C |      |    |   |    |    |      |    |   |    |       |      |    |       |         |
| MU0341120250085989 | RIDDHI SUMANKUMAR SHAH | Regular          | FEMALE           | (MU0341120250085989) | MU-418: Department of French |   |   |                                    |  |                                    |   |  |   |  |  |                  |                  |                  |     |      |    |   |    |     |      |    |    |   |     |      |    |    |   |     |      |       |    |   |     |      |    |   |    |    |      |    |   |    |       |      |    |       |         |
| E1                 | 40                     | P                |                  |                      | 17                           | P   |   |                                    |  | 19                                 | P   |  |   |  | 22   | P                |                  |                  |     | 22   | P  |   |    |     | 24   | P  |    |   | 24  | P    |    |    |   | 22  | P    |       |    |   | 19  | P    |    |   |    | 15 | P    |    |   |    | MARKS |      |    |       |         |
| I1                 | 39                     | P                |                  |                      | 17                           | P   |   |                                    |  | 19                                 | P   |  |   |  | 23   | P                |                  |                  |     | 19   | P  |   |    |     | 25   | P  |    |   | 25  | P    |    |    |   | 20  | P    |       |    |   | 15  | P    |    |   |    | 25 | P    |    |   |    | PASS  |      |    |       |         |
| TOT                | 79                     | 8                | A                | 4                    | 32.0                         | 34  | 7   | B+                                 | 2  | 14.0                               | 38  | 8  | A                                       | 2  | 16.0   | 45               | 10               | O                | 2   | 20.0 | 41 | 9 | A+ | 2   | 18.0 | 49 | 10 | O | 2   | 20.0 | 49 | 10 | O | 2   | 20.0 | 42 @3 | 10 | O | 2   | 20.0 | 34 | 7 | B+ | 2  | 14.0 | 40 | 9 | A+ | 2     | 18.0 | 22 | 192.0 | 8.72727 |
| MU0341120250085990 | ODIN SHALOM STEPHEN    | Regular          | MALE             | (MU0341120250085990) | MU-418: Department of French |   |   |                                    |  |                                    |   |  |   |  |  |                  |                  |                  |     |      |    |   |    |     |      |    |    |   |     |      |    |    |   |     |      |       |    |   |     |      |    |   |    |    |      |    |   |    |       |      |    |       |         |
| E1                 | 26                     | P                |                  |                      | 17                           | P   |   |                                    |  | 16                                 | P   |  |   |  | 14   | P                |                  |                  |     | 14   | P  |   |    |     | 16   | P  |    |   | 15  | P    |    |    |   | 19  | P    |       |    |   | 14  | P    |    |   |    | 14 | P    |    |   |    | MARKS |      |    |       |         |
| I1                 | 36                     | P                |                  |                      | 17                           | P   |   |                                    |  | 19                                 | P   |  |   |  | 19   | P                |                  |                  |     | 16   | P  |   |    |     | 19   | P  |    |   | 21  | P    |    |    |   | 20  | P    |       |    |   | 15  | P    |    |   |    | 21 | P    |    |   |    | PASS  |      |    |       |         |
| TOT                | 62                     | 7                | B+               | 4                    | 28.0                         | 34  | 7   | B+                                 | 2  | 14.0                               | 35  | 8  | A                                       | 2  | 16.0   | 33               | 7                | B+               | 2   | 14.0 | 30 | 7 | B+ | 2   | 14.0 | 35 | 8  | A | 2   | 16.0 | 36 | 8  | A | 2   | 16.0 | 39    | 8  | A | 2   | 16.0 | 29 | 6 | B  | 2  | 12.0 | 35 | 8 | A  | 2     | 16.0 | 22 | 162.0 | 7.36364 |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

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| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |